



Workshops of Club du Choro de Paris – XIV^e FESTIVAL, 2018

Brazilian instrumental music

From 23 to 25 march, 2018

Artistic direction : Maria Inês Guimarães

Club du Choro de Paris with : Ambassade du Brésil in Paris, Maison du Brésil, Cebramusik and several others Brazilian organisations.

Maison du Brésil 7, Bd Jourdan – 75014 Paris – RER B ou Tramway cité Universitaire.

<http://clubduchorodeparis.free.fr>



Maison du Brésil - Cité Universitaire de Paris
7 boulevard Jourdan 75014 - Paris





Singing Choro

Workshop description

This workshop explores the relationship between the voice the body of a singer, it is focused on interpretation aspects of Choro.

- Experience of rhythm in singer's body
- Relationships between voice and body
- Articulation of Brazilian Portuguese.
- Student's performance commented of choro "Doce de Coco" (Jacob do Bandolim / Hermínio Bello de Carvalho) **which should be learned and practiced before the workshop**

Links to Doce de coco:

- <https://www.youtube.com/watch?v=SscS05NaT78>
- <https://www.youtube.com/watch?v=IroV0OrOIgU>

Workshop limited to 12 attendees.

Prerequisites

No specific level is required. Students should wear comfortable clothes. Students willing to sing should prepare "Doce de coco" before the workshop.

Teacher

Mariana Baltar

The artist sings traditional and contemporary songs from Brasil. Mariana began her career in 2001 while joining the Gafieira Dance Brasil project created by Paulo Moura and Cliff Korman. She released three albums and will release a new one in 2018 with renowned band Água de Moringa. Mariana is also a dancer who graduated a master and shows a large experience in popular dances from Brasil. Besides from that, she is also a student in orthophony with a special interest in relationship between body and singer's voice.

www.marianabaltar.com.br



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Creation of arrangements of Choro from an melody and grid

Workshop Description

- Characteristics of a melody
- Pattern and pattern development
- Textures
- Most played instruments and score organization
- Writing for various families of instruments

Workshop limited to 12 attendees.

Prerequisites

Knowledge of harmony and fluent reading of Jazz Score and chords grid

Teacher

Josimar Carneiro

Doctor of Music and arrangement teacher at UNIRIO university, Josimar Carneiro has been the 7 strings guitar player of the “Agua de Moringa” group for 30 years. He arranged and performed with great artists such as Elza Soares, Ney Matogrosso, as well as with various orchestras. He is the musical director and writer of music for theatrical plays.

<http://www2.unirio.br/unirio/cla/iv1/professores/josimar-carneiro>



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The Language of Rhythm

Workshop description

The objective of this workshop is to help each musician to develop new skills in his/her relationship with the Choro genre through a fun and conscious study of rhythms. The notions of polyrhythm will be discussed among the instrumentalists in the various *levadas* (characteristic rhythmic loops) of Choro.

Limited to 12 attendees.

Prerequisites

All levels and all instruments

Teacher

Amoy Ribas

« One of the best percussionists in the world »

Hermeto Pascoal

Amoy Ribas was born in Brazil and lived in many places, from north to south of the country. Always attentive to the music, he has print in his work the various influences he faced. The mixture of different techniques and styles is the main feature of the musician, who extracts all the sonorous possibilities of the instruments.

His percussion arouse interest of big names in music such as Richard Galliano, Hermeto Pascoal, Omar Sosa, Hamilton de Holanda, Rolf Kühn, Joyce, WDR Big Band, Gilson Peranzetta, Guinga, Jacques Morellenbaum, Jeff Coffin, Proveta, Billy Blanco, Duofel, Beth Carvalho, Ed. Kowalczyk, Mart'nália, Toninho Ferragutti, Marco Pereira, Arismar do Espirito Santo and many others, with which the percussionist did concerts in Brazil and abroad.

Amoy Ribas transcends the concept of percussion as a simple accompaniment, searching for new percussive sounds in the universe, which makes his music vibrant and affirmative, bringing it with equal relevance to other instruments.

<https://www.amoyribas.net/music>



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Practice of the Choro accompaniment for all instrumentalists

Workshop description

The topic of this workshop is about the work of accompaniment techniques, illustrated by the playing of the cavaquinho and the pandeiro. The focus will be set on rhythms, phrasing, dynamic, and various other aspects of a good accompaniment, in the practice of ensemble music within the framework of the choro. The musical know-how will be analyzed collectively. The priority will be given to the interactions and the awareness of every roles in the rodas and *regionais*. And also :

- Organization et functions of each instrument in the rodas of Choro;
- *Levadas* and variations (Baião, Choro-canção, Choro-samba, Maxixe, Carimbó, Valsa);
- The feature of the Choro made in Amazonia.

Workshop limited to 20 attendees.

Prerequisites

All intermediate level instrumentalists interested in producing/performing accompaniments in their music practice.

Teachers

Carla Cabral and Gabriel Ventura

Carla Cabral : With a degree of Bachelor in literature at the State University of Pará, Carla Cabral is very engaged as a *chorona*. She is a cavaquinho player, a music composer and a cultural producer, born in Belém do Pará. During her 15 years long career, she carried out various projects related to this style. Carla has recorded with the bands *Sapecando no Choro* (Project Pixinguinha/FUNARTE/2009), and *O Charme do Choro* (CD-SECULT/2013). In 2015/2016/2017, she carried out the production and took the artistic lead, in the project of reconstruction and programming of *Casa do Gilson* (sponsored by the FUNARTE). Besides, in 2016, she participated in the project *O Mercado do Choro* - SEIVA award from the Cultural Foundation of Pará State, with the recording of a digital EP, a videoclip and the digital release of scores. In 2017 she taught cavaquinho playing at the Cultural Foundation of Pará State. Carla Cabral presents the news program *Timbres* on the TV and Radio Cultura of Pará State and produced the documentary *Casa do Gilson, Casa de amigos* released in 2017 to commemorate the 30th anniversary of this institution.

Gabriel Ventura : is a multi-instrumentalist. He began with the guitar and after, he started to work the percussion. In 2015, in collaboration with Dulci Cunha, Diego Santos et Carla Cabral, he released *Quarteto Aventura*, a program that allows them to be known throughout Pará State. Gabriel has also been involved in the project *O Mercado do Choro*, that performs traveling rodas in the city of Belém do Pará.

<https://www.facebook.com/omercadodochoro/>

<https://www.facebook.com/CarlaCabralChoro>

<https://www.facebook.com/gabriel.ventura.336>



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Pandeiro Advanced

Workshop description

This workshop proposes to develop the techniques of the pandeiro playing as accompanist while giving the keys for a percussionist playing as "soloist".

Workshop limited to 12 attendees.

Prerequisites

Advanced level, knowing how to produce the various sounds of the instrument.

Have notions of writing and music theory; to play pandeiro for at least two years.

Teacher

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Les yeux dans les yeux : mémoriser un choro

Workshop description

- How to free the attention while playing : the need to know the pieces by heart
- The codes of bands playing Choro
- Melodic variation

Session limited to 20 attendees.

Prerequisite

This Master class is for experienced musicians, melodic soloists. The workshop welcomes musicians with all backgrounds.

Teacher

Roe Ben Sira

Pianist et composer Roe Ben Sira has also various other talents. He is a jazz and classical music player. These past years, he immersed himself in Brazilian music with a special focus on Choro. His CD Ben Sira's from 2015 ranked in top 10 of the year in Israël by the magazine Haaretz. This album was recorded in Rio de Janeiro with the participation of the best choro players like Maurício Carrilho. Roe has a degree in jazz performance from the Berklee College of Music in Boston where he was awarded several prizes as a performer and composer. He finished his studies in ethnomusicology at the Hebrew University of Jerusalem with a thesis (Ph.D.) on Choro in Europe.

https://www.facebook.com/CarrapichoRange/videos/982512551813534/?hc_ref=ARQCdTggYkfEh_uJBG8yImwyPAfj0HwKZLpZ_OahX8MrDgnYedxmG8oDuX-ZJvf8bGPI&fref=nf



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The book “Manual do Choro” and the fundamental elements of this musical language

Workshop Description

- The **Manual do Choro**: Which method was adopted for the development of this book
- Harmonic structures: Importance of the knowledge of the harmonic sequences for the Choro musician
- Counterpoints: working on how to elaborate the “baixarias” (bass lines) and description of the way on how they characterize the Choro style
- Repertoire : Study of Choro as a practical way of learning this musical language

https://www.youtube.com/watch?time_continue=292&v=HEZ7j9MQlp4

Workshop limited to 25 attendees.

Prerequisites

Basic level for score reading and intermediate level for instrument practice.

Teacher

The guitarist **Henrique Neto** is a representative of the new generation of contemporary Brazilian music performers. With a diploma of Master in music of the University of Brasilia, he has released a solo CD. Henrique Neto is also a coordinator of the Escola Brasileira de Choro Raphael Rabello since 2012. He has been playing with the group **Choro Livre** for 10 years. This ensemble is the most traditional of the Brazilian capital which plays with all the hosted musicians for the season of the Clube de Choro de Brasília. Henrique played with Dominginhos, Sivuca, Hamilton de Holanda, Paulinho da Viola, Danilo Caymmi, Sebastião Tapajós, Hermeto Pascoal and performed in concerts in the four continents.

www.henriqueneto.net

spécial moment with Reco do Bandolim and Choro Livre

Reco do Bandolim & Choro Livre have toured in Europe, Asia, South America, The Caribbean, and North America. They have performed in music festivals, and have done concerts in the United States, China, Canada, Austria, Spain, Portugal, France, Germany, Czech Republic, Tunisia, United Arab Emirates, Argentina, Peru, Suriname, Uruguay, and Cuba.

The group members are: Reco do Bandolim (bandolim), Henrique Neto (7-string guitar), George Costa (guitar), Marcio Marinho (cavaquinho), and Valério Xavier (pandeiro).



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<https://www.youtube.com/watch?v=lhIXSBusWOI&t=41s>

Henrique Lima Santos Filho, a.k.a. **Reco do Bandolim**, is from Salvador, Bahia. When he arrived in Brasilia, still as a teenager, he played in rock bands, and was influential, at the beginnings of the musical revolution that would put the city on the cultural map in the 80s. However he eventually put his guitar down when he discovered and fell in love with the bandolim, and Jacob Bittencourt's records. In 1978, he was one of the founding members of the Clube do Choro de Brasília. He forged his style of play along side masters such as Waldyr Azevedo, Avena de Castro, Alencar 7 cordas, Armandinho Macedo, and Pernambuco do Pandeiro. He is president of the Clube do Choro de Brasilia and founder of the Escola Brasileira de Choro Raphael Rabello, as well as a journalist and a radio personality. Reco, who considers himself forever a disciple of Jacob do Bandolim, plays with a distinctly polished style, and very elaborative interpretations, where passion and sensitivity walk hand in hand with refinement and virtuosity. He has four recorded albums, two produced by the Banco do Brasil's R&D department, and two others independently produced. "Reco do Bandolim & Choro Livre", is one of the albums with the greatest success, selling more than five thousand copies. The recording "Retratos - Pixinginha" by the illustrious Radamés Gnattali featured in this CD, was chosen to figure in a disc reuniting the ten best interpretations played by Brazilian bandolim players.



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6 and 7 strings guitar in samba and choro

Workshop description

- Rhythms (polca, baião, maxixe, samba, etc)
- Harmonic « Clichés », major and minor
- *Baixarias* (bass lines) in duo
- Improvisation

Workshop limited to 20 attendees.

Prerequisites

6 and 7-strings guitar players, intermediate level

Teacher

Diego Santos

Diego Santos is one of the most talented guitar players of Amazonia. His work is focused on Choro. With seriousness and flawless technical work, the guitarist makes the school of the Brazilian guitar stronger, while interacting with Jazz. Since 2012 he teaches guitar for the Choro project of Pará, which strengthens Choro playing in north of Brazil. In the CD **Violões do Pará**, released in 2014, together with guitarists Salomão Habib, Sebastião Tapajós and Nego Nelson, Diego offers 3 of his own compositions. In 2016 he was awarded the SEIVA Prize for Produção e Difusão artística da Fundação Cultural do Pará, making possible the recording of his first CD, featuring entirely his own compositions. He will play at the XIVth Choro festival in Paris with **O Mercado do Choro**.

<https://open.spotify.com/album/5YnrHQzkGijOMtKDoiQGIQ>

<https://www.facebook.com/omercadodochoro/>

santos7cordas@gmail.com

<https://www.facebook.com/profile.php?id=100001997866246>



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Melodic improvisation in Choro

Workshop Description

- Basic form and harmony for Choro
- Common variations implicit in the score (accents, phrasings and more common ornaments of the style)
- Use excerpts of the theme as a melodic pattern for an improvised solo. (Detect similarities between pieces, possibilities to harmonize otherwise, to choose other scales and tones)
- “Baixaria = Bass lines playing”: concept and application as a connecting element between melodic patterns
- Improvisation on the proposed themes: **13 de dezembro e Mercado Francisco Bolonha**
(in case you are admitted to this workshop, please send an e-mail to the organization to receive partitions)

Limited to 20 attendees.

Prerequisites

Workshop for soloists, string or wind, intermediate levels.

Teacher

Tiago Amaral

Tiago Amaral is a clarinetist, composer and arranger in the Choro universe since 2003. He studied instrumental at the Carlos Gomes Conservatory in Belém-PA between 2002 and 2006. Currently, he plays in the group Trio Lobita & O Quarto Elemento, with whom he promotes Choro and Samba throughout Brazil. This group released a CD this year in Brazil. He also participates in the O Mercado do Choro project, with which he launched an EP in 2016. This project, built with compositions by its own instrumentalists, aims to promote Choro in itinerant Rodas in public places in the city of Belém. - PA.

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<https://www.facebook.com/omercadodochoro/>

<https://www.facebook.com/triolobitaeoquartoelemento/>



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